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# HE Gateway University of Nebraska at Omaha

Stones review, p. 8

Fraser: workers won't be 'turning Japanese'

# UAW leader says auto industry will survive

By CHRIS MANGEN

Instead of American auto workers "turning Japanese," United Auto Workers President Douglas Fraser said, "It is inevitable that the Japanese will conform to our culture."

Before an audience of about 650 people at a UNO-sponsored lecture Tuesday, Fraser defended American labor practices. He further predicted that the "obedient, subservient" Japanese workers will make more demands upon their employers in the

future because they deserve better pay.

Of Japanese industry, Fraser said: "There's nothing in Japanese plants in terms of technology that we didn't invent.'

Fraser defended the high salaries and good fringe benefits of American auto workers.

'We were dealing with an industry that was very profitable because it was productive," he said. But with the first gasoline crisis in the early 1970s, that productivity began to wane because consumers wanted smaller, more efficient cars.

He said before the gasoline crises, car companies concentrated more on quantity than quality. "The companies didn't ignore quality, but it kind of slipped," Fraser said.

He admitted the Japanese cars were "excellent, better than ours in fits and finishes" when first imported. He said the American industry knows it must produce better-quality cars, and

Besides, Fraser said, the auto industry will never die because Americans love their cars too much. He said this means Americans "will never go to a mass transit system."

Though he is confident about the future of the U.S. auto industry, Fraser is concerned about problems facing the country, especially unemployment.

Fraser said new technology will produce high-paying jobs, but eliminate middle-level positions. A "serious problem" would emerge if too many of those positions were cut.

He estimated new technology would create 600,000 new jobs by 1990, 11/2 percent of the work force. "And, as we've seen, these jobs can be moved overseas in a hurry," he said. The new jobs would just put a dent in current unemployment, he added.

Although unemployment is hovering at about 8 percent now, Fraser said the recovery is not as strong as some claim. There are still about 10 million people unemployed.



think the government has the capacity to screw up a twocar funeral."

"Our members

He said the United States will eventually institute a four-day work week to help solve unemployment, though it is "economically impossible" now.

Fraser said many in the United States are not sympathetic to the plight of the unemployed because they are too far removed from the pain it causes. There is "nothing more frustrating than being unemployed."

He said unions must adopt unorganized workers and communicate better with current members. Unions will organize more, not fewer, people in the future, according to Fraser.

One reason why is because women are becoming more tolerant of unions. They are now choosing to continue working instead of being "relegated to duties men have assigned them.

Many are working because of economic necessity, Fraser said, and as a result they are "interested in equality and justice" at

Blacks also are receptive to unions because they are discriminated against in society, Fraser said. "They at least want fairness at work."

The role of unions also must be changed, Fraser said. Instead of reacting to policy changes, unions must be involved in making them, because some decisions are irreversible.

"There must be some mechanism by which workers can have a voice before decisions are made," Fraser said.

Unions alone, however, cannot solve the problems that face the country, Fraser said. He said industry must depend on government assistance in the future.

Unfortunately, "there is a mood in this country that anything the government gets involved in goes awry. Our members think the government has the capacity to screw up a two-car funeral.'

Unions, he said, must become more politically involved. "Problems are too complex - we must seek solutions in the political arena," he said.

"If there were simple solutions, we would have thought of them long ago. People who believe in simple solutions either are fools or think we're fools."

To really solve economic problems, the style of government in the United States must be changed, according to Fraser.

The U.S. has for too long been "governing by crisis." The government needs to act on problems before they reach the crisis stage, he said. If the country can do that, "the future of America will be a lot brighter."

The lecture, held at the Holiday Inn, 72nd and Grover Streets, was part of the UNO Academy, Business and Community break-

# 'Unresearched' Pakistan attracts UNO professor

By SUSAN KAY WILLIAMS

Long, rolled-up maps and charts jut out from every available corner in the cramped, secondfloor office of John Shroder, professor of geography/geology.

A colorful poster of Uncle Sam with a yellow miner's hat with the caption "Uncle Geo Wants You" is pinned to the UNO professor's office door in Arts and Sciences Hall.

Availing themselves of the last minute opportunity, several students dart in and out seeking advice on geology field projects before Shroder is scheduled to leave UNO on a Fulbright Grant to study the Gilgit-Hinz area near the Karakorom Mountain Range in Peshawar,

The northeastern frontier of Pakistan is attracting Shroder and other scholars because of its "unresearched landslides and extensive glaciation where relief rises from 3,000 to 27,000 feet above sea level within a few miles," he said.

in Pakiston, Shroder will teach geology field methods and geomorphology during the winter at the Centre of Excellence in Geology in Peshwar.

It won't be the first time Shroder has been in that part of the world.

When he first was hired by UNO in 1969, Shroder had just returned from teaching in Malawi. "I am an outdoor geolgist, so UNO's location, close to the Rocky Mountains, was a big factor in accepting the position here," he said.

Shroder, who earned a doctorate from the University of Utah in 1967, said that when he came to Omaha, "UNO looked very optimistic. It was a small school with great expansion potential and first-class opportunities for a new

It was that potential which kept Shroder here - that and a desire to help establish an international dimension at UNO which eventually saw him travel to New Zealand, Africa and the Middle East.

In 1973 Shroder represented UNO at Kabul University in Afghanistan. At the time, UNO had negotiated a contract for \$3 million with the Agency for International Development to ment, which was inefficient. They exchanged develop Kabul University.

"As far as resources go, to the geologist, Afghanistan looked like Nevada. It was rich in resources, relatively untraveled, unstudied and, with plenty of geology and landforms, Afghanistan was wide open to research," he said.

After returning to UNO to teach in 1974, Shroder was able to raise enough grant money from the National Science Foundation to return to Afghanistan in 1977 with UNO graduate student Lutfallah Safi, a native of the country.

The grant money was given to scientists and engineers, said Shroder, whose aims were to develop communication with Third World countries in order to transfer technology and raise living standards. "There is also an economic trade enhancement," he added.
While in Kabul, Shroder served as director

of the Atlas of Afghanistan as well as research geologist. Once there he noted that "the underlying equation for a lot of political moves is to get the oil, forests, and other natural resources."

In 1977 he also noticed that the country was moving left politically. "Things were getting more and more unpleasant. There were unbelievable bureaucratic run-arounds, and brick walls were set up to stall me from doing the job their regime had asked me to do," he said.

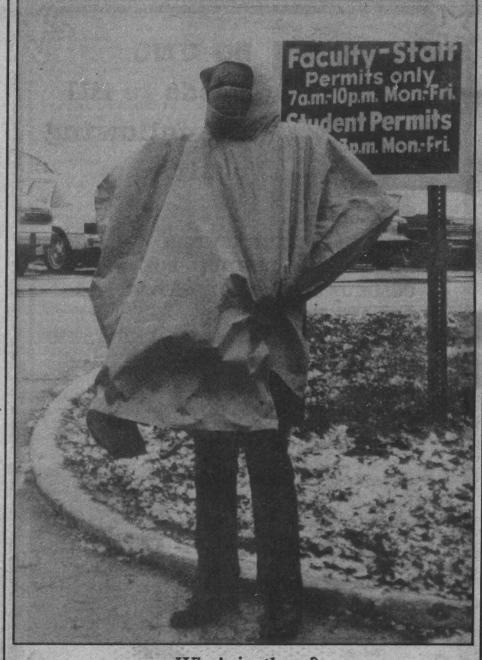
Before the coup in April 1978, Shroder said he had been able to collect a lot of mineral resource data along with maps and charts which, after the coup, were smuggled to the

However, after the coup, Shroder remained in the Hindu Kush region, where he said he learned of hundreds of Soviet geologists doing research. "I was one of very few American scientists, so I stayed 'underbrush' as much as possible," said Shroder.

When he returned to Kabul later that year, Afghani friends warned him that trouble was coming and that he should hide all of his research materials.

"I terminated my research and my materials were mysteriously spirited away to the U.S. The coup brought in a more pro-left govern-

(continued on page 2)



Who's in there?

Campus Security officer Pat Lovelace bundled himself up as the first snow of the season hit Omaha last week. The nippy weather, coupled with his concealed face, did not prevent Lovelace from keeping an eye on UNO parking lots.

# 'Unresearched' Pakistan attracts UNO professor

(continued from page 1)

the traditional Islamic flag for a communist red flag." he said.

"I was put under loose house arrest and had to sign in and out to leave my house. I had to go directly to my office at the university and sit in my office all day. There was always a policeman at the front of my house.'

Then it happened.

"After about two or three months, I received a message which read: DR. SHRODER MUST LEAVE SOONEST. I got on the next plane and ended up in Germany with a thin suitcase and no money ... apparently I was officially deported," he said. He returned to Omaha in late fall 1978.

In December 1979 Soviet forces invaded Afghanistan and Shroder said he now feels that Russian analysts understated the importance of Afghanistan's natural resources to the Soviets.

Since Afghanistan now is closed to foreign study, Shroder said his research has focused on water resources in other countries, including the United States.

When he gets to Pakistan, Shroder said he anticipates harassment from bureaucrats.

"The General Zia regime has no real way of knowing who the spies are, and their feeling is that the U.S. is a wavering ally. At the present time, Pakistan is friendly to the U.S., but they are caught between two foes . . . India and the Soviet Union.

When he starts his research, Shroder said "the Pakistani government will assign my re-

the Karakoram region, where there are tremendous landslides which dam up rivers and cause spectacular floods into the Indus River Valley.

Shroder said his winter teaching will be conducted under the Fulbright program and his summer field research will be covered by a Smithsonian Grant.

Five or six American scientists who are former students and friends of Shroder will join him in Pakistan.

"They come from fields of geology, geomorphology, climatology, and other developmentrelated earth sciences. We will be researching topics relevant to development needs such as water resources, road building, dam building,"

But there's more to the trip than rock and minerals. "Something else we hope to accomplish is an exchange program between UNO and the University of Peshawar to bring our geology and geography students to Pakistan."

To this end, Shroder said he hopes to help students find travel and research funds from within and without UNO.

Before he prepared to leave, the 43-year-old geologist smiled widely and thought about his

"I don't know for sure how long I'll be in Pakistan, one or two, maybe two years. But if a million dollar offer comes my way, I may not be back at UNO for quite some time.



# Madrigal Dinner will replicate 16th century England

The Student Programming Organization and the music department are preparing for the eighth annual Madrigal Dinner at UNO.

Diners will be served specialties like Roast-meat of Boef, potatoes whyte, bredding and flaming plum pudding at the event, scheduled for Friday, Dec. 2 at 7:30 p.m. and Dec. 3 and 4 at 6 p.m. in the Student Center.

Entertainment will be provided by the UNO Elizabethan Singers and a Renaissance consort featuring recorders and harpsichord.

The festivities will take place in the re-created atmosphere of 16th century England, and are traditionally the kick-off for UNO's celebration of the Christmas season. Roving minstrels, tables lit by candlelight, and rules of etiquette also are featured.

Diners can expect "near authenticity" in the music and banquet, according to C.M. Shearer, director of choral activities at UNO.

Singers will perform in costumes typical of the reign of Queen Elizabeth. They were designed by Kenda Slavin, UNO costume designer.

In addition, a script written the program. by UNO student Carol Rashleigh and former student Bill Rashleigh consists of poetry and prose on topics related to the 16th century. Many of the characters in the script are based on people who were members of Elizabeth's court or related to those who were.

Traditional carols of the holiday season will be included in

Lord and Lady Cheshire, portrayed by William Harvey and Stephanie Rakes, serve as hosts for the evening. Shearer is the musical director and Carol Rashleigh will direct the

General admission is \$10. \$9 for UNO students, faculty and staff. Early reservations are recommended and may be filled at the SPO office or by

Reservation requests should be mailed to Madrigal Dinner, SPO, Student Center, UNO, Omaha, Neb., 68182. Reservations must be made by Thursday, Dec. 1.

After you do that, all that's needed is a hearty cry of "wassail" at the dinner, and plenty of song and fun.



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# What's Next

The deadline for graduate students applying for a Regents Tuition Waiver has been extended to Thursday, Dec. 1. If interested, apply in the Graduate Studies and Research Office in the Eppley Administration Building, room 204.

Get versed

The Writer's Workshop will present a poetry reading tonight at 8 p.m. in the Studio Theater, Arts and Sciences Hall room 214. The featured poets are Donovan Welch, professor of English at Kearney State College, and Arthur Homer, poet-in-residence at the workshop.

The art of giving

A Blood Donor Day will be held today in the HPER building from 9 a.m. to 2 p.m. Sponsored by the Staff Advisory Council, and the American Red Cross. If interested in giving, contact Mary Gibson at 554-2516, or stop in.

Last call

All materials (theses, incompletes, comprehensive results, etc.) by students receiving master's degrees in December must be submitted to the Graduate Office by Monday, Dec.

Keep black studies

An open forum for all those interested in the survival of the black studies department at UNO will be held Monday, Nov. 21, from noon to 1 p.m. in the Student Center Omaha Room. Julien Lafontant and Alonzo Smith, both professors in the black studies department, are the scheduled speakers.

Kill the bug

Flu shots are available for \$5 to faculty, staff and students in health services in the Student Center. Flu shots are recommended for elderly persons and patients suffering from chronic disIn concert

Violinist Paul Todd will appear in concert Sunday, Nov. 20, at 8 p.m. in the Performing Arts Center. An associate professor of music at UNO, Todd will perform selections by Copland, Rachmanioff, Wieniawski and Mozart.

History
Presentations on the North 24th Street area and its people are being given in the Student Center Ballroom today from noon to 1 p.m., sponsored by the black studies department as part of the 75th Anniversary Award Series. Alonzo Smith, assistant professor of black studies, will speak on "24th Street: Then and Now." Bertha Calloway, director of the Great Plains Black Museum, will present "Black Women in Omaha."

Islam

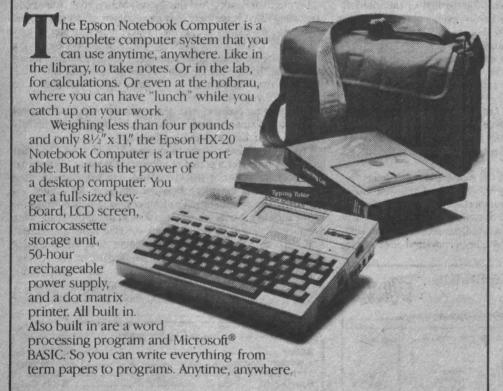
The Muslim Student Organization will meet in the Student Center Gallery Room at 3 p.m. today to discuss Sura Al-Ma'arij, ayas 1-17 and "Islam, World Peace, and The Jehad — A Historical and Current Perspective.'

Take a peak

"Once Around Annapurna" will be the subject of the Outdoor Perspective lecture series Sunday, Nov. 20, from 6:30 to 8 p.m. in HPER room 102. Jim Fullerton of Campus Recreation will show slides and discuss his 150-mile Himalayan journey around one of the world's high-

What's Next is a weekly feature. Information for publication should be in The Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority is given to timely announcements by campus organizations.

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The University of Nebraska Board of Regents has instructed the UNO administration to FIRE 21 UNO faculty. If you think firing 21 of the faculty listed above will affect your educational future at UNO, call or write the UNO administration, members of the Board of Regents, and your State Senator. 21 fewer faculty will mean at least 2100 fewer student places in the fall of 1984. Remember registration, Fall, 1983.

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# Comment.

# A brilliant maybe

"The torch has been passed," said John F. Kennedy, "to a new generation of Americans - born in this century, tempered by war, disciplined by a hard and bitter peace, proud of its ancient heritage.

As the 20th anniversary of the assassination of President Kennedy approaches, this president — first master of political television - is being remembered in a slew of TV specials and retrospectives, and one dramatization. The Kennedy mystique lingers.

At least one of these specials, broadcast by ABC News last week, studied the Kennedy presidency objectively and gave viewers a first-rate historical perspective.

This "brilliant maybe," as one French diplomat (borrowing from Stendahl) described the brief flight of JFK, made loud errors and had few successes.

He campaigned on a supposed "missile gap" (the U.S. trailing the Soviet Union) when none existed, thereby triggering the nuclear arms race to newer heights. He foolishly invaded the Bay of Pigs. He committed the first American troops to Vietnam. All too often, Kennedy let events control him.

And yet, America still grieves when it recalls the promise of the Thousand Days of the early 1960s.

It grieves because Kennedy's enduring triumph was his reigniting of fundamentally decent values and ideals that too often

The Freedom Riders of the civil rights movement, the volunteers of the Peace Corps, those who called for peaceful coexistence with the Soviets - all of them saw an individual whose intellectual growth in office was at times astonishing. The future looked promising.

Perhaps this is a case in which the followers were greater than the leader, who so often was a "maybe," an enigma. That is not such a bad legacy to leave behind, and it's one worth pondering on this anniversary.

And for those who believe that since Nov. 22, 1963, the country has suffered a fall from grace from which it can never recover, it ought to be remembered - if only to comfort ourselves — that the torch still burns.



# 1984' serves as reminder of government power

#### By MORTON KONDRACKE

Washington — If this were 1984 instead of boring old 1983. the lead story in SSA Today, the Supreme States newspaper, would have read something like this a couple of weeks ago:

Big Brother said yesterday that the double plus crime act of the Enemy in infiltrating our neighbor Grenada has been punished. In the emergency, all Comrades should notify the thought police of any crimethink by their neighbors, and all proles and party members will volunteer their loyalty for Big Brother's bellyful policies in a special three-minute hate at 5 p.m. on nationwide telescreen, hosted by Comrade Crunkite. A hanging will follow immediately.

Obviously, we didn't read such a thing or see it on the telescreen. Even though there is less than two months left of 1983, we are far from 1984 in the Orwellian sense. Big Brother

But could it happen here? It could. Modern democracies are susceptible to doublethink and newspeak - the use of euphemism to hide their real purposes. They also are capable of repression

The real potential of 1984-style infringements on liberty lies

far more in technology than in language. If a high school computer whiz can tap into data banks at an atomic energy laboratory, then it is perfectly possible for the FBI or the Internal Revenue Service to collect a day-by-day, even minute-by-minute record of someone's activities by tapping into the various computer banks that record his transactions.

And if it is possible to follow someone's data trail, it is also theoretically possible to alter the entries — in bank records, employment histories or credit reports - and ruin his life or

One reminder is contained in the new book, "The Rosenberg File," by Ronald Radosh and Joyce Milton. The Rosenberg spy trial of 1951 also was the subject of a furious debate between liberals and far-leftists in New York last month and is the subject of the movie "Daniel."

As the authors establish (but the movie conceals), Julius Rosenberg really was a Soviet agent who helped transmit stolen material he believed to contain important U.S. atomic secrets. He should have been convicted of espionage and sent to jail.

He should not have been executed, however, and his wife, Ethel, emphatically should not have been convicted or executed,

as she was. Julius Rosenberg's secrets did not - as Judge Irving Kaufman charged in his sentencing statement — send American soldiers to their deaths. And the Radosh-Milton book established that, while Ethel Rosenberg may have known what her husband was doing, she played no significant part in any spying.

The arrest, trial and sentencing of Mrs. Rosenberg was part of a plot hatched by the government to coerce Julius Rosenberg into talking. Had he broken down at the last minute, one of the questions the FBI planned to ask him was, "Was your wife cognizant of your activities?'

The other reminder of what government can do under stress or out of venom comes out of the Senate debate over making Martin Luther King's birthday a holiday.

Sen. Jesse Helms sought to reopen FBI files on King that have been sealed for a period of 50 years. Everyone knows what they contain: evidence that King had two friends who were communists, and extensive tape recordings of his alleged extramarital sexual activities. The former may have been collected with a serious national security purpose in mind; the latter were designed to ruin King and undercut the civil rights movement.

We are not in a time of severe danger now, but President Reagan is cutting off information, keeping more secrets, and putting suspected leakers on lie detectors. He is not plunging us into 1984, but he is headed in the wrong direction.

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered

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# Neurotica By Karen Nelson

# . . ode to underground radio

Crazy? Who, me? Throwing the radio out the window because every station I tuned in was playing "Uptown Girl" doesn't mean I'm crazy, does it?

It's not so much Billy Joel I object to; usually, I like to listen to him. I don't even mind "Uptown Girl" all that much. I just don't want to hear it 20 times a day, every day.

My dissatisfaction with local radio dates before "Uptown Girl," "Lawyers In Love," Boy George, Duran Duran, Styx, radio gift books, and silly contest promotions. The revelation that local radio never could do anything original came when I was old enough to tell one song from another and discovered that every song KOIL played was alike.

Soon, it became clear that most country sounded alike, as well as most "beautiful music" (old standards and recent, not-too-radical hits melted into blandness by The Velveeta Strings and the Voices Of Sominex). If a song or an artist didn't fit into a station's mold, it was ignored.

The late '60s and early '70s brought hope in the form of underground stations like Radio Free Omaha and progressive rock stations like KRCB-FM. Suddenly, it was fun to listen to the radio because no one knew what to expect.

Playlists? The Top 40? Who needed it? Teenyboppers who

wanted to hear "Sugar, Sugar" or The Partridge Family could listen to KOIL. The underground disc jockeys would play entire sides of albums — albums by obscure groups who often ended up staying that way.

Even the news was different. KRCB-FM covered the price of drugs as well as Watergate. (I still remember the day one of Omaha's first female news broadcasters cheerfully announced "Three men were busted today for possession of pot. Tough luck, guys! Hope you beat the rap." There was no such thing as objective journalism on progressive rock stations.)

Such freedom was too good to last. Maybe disco killed unstructured radio, maybe commercialism or pre-recorded, computerized formats like KGOR's helped do it in. The reluctance of advertisers, other than record stores and head shops, to support progressive rock stations didn't help.

I knew progressive rock wasn't going to stay progressive long before disco or even the more mindless heavy metal became popular. It became obvious the fifth time KRCB-FM played "In-A-Gadda-Da-Vida."

You remember the Iron Butterfly semi-classic, don't you? Never mind what the words were; most Alka-Seltzer commercials of the period were more profound. The big thing was the 16-minute drum solo.

"In-A-Gadda-Da-Vida" was played constantly. For weeks, I couldn't turn on my radio without tuning into the middle of that drum solo. Soon, I was hearing all 16 minutes of drumming in my sleep.

It took a few years, but progressive rock started playing more and more hits by established groups and taking fewer chances. As far as most of us who grew up in the 1970s can tell, there are hundreds of rock groups who have recorded as many as 10 albums but only performed three songs.

As usual, Omaha's radio stations are musically behind the times. None of the local radio stations plays punk, and most of the new wave that gets on the air would not have been out of place at discos of the late '70s.

Hearing The Dead Kennedys singing "Kill The Poor" or X singing "I Must Not Think Bad Thoughts" 10 or 12 times a day can't be any worse than hearing John Cougar Mellencamp's latest imitation of Bruce Springsteen all day. Some people might hate punk enough to argue about rock again. Some might hear punk and like it. There might be — who knows? — a punk and new wave underground station.

Maybe listening to the radio would be fun again.

# U.S. soft-pedals human rights violations in Turkey

By COLMAN McCARTHY

Washington — Election results from Turkey are of only passing interest, if that, to most Americans. They shouldn't be. Turkey ranks third in the amount of military aid (\$755 million) requested by the Reagan administration for 1984.

The parliamentary elections of Nov. 6, in which the victory of the Motherland Party was seen as a reproach to the reigning military junta, was no more than a mini-step to the democracy that the Turkish people want and deserve.

It wasn't a free election because as many as a dozen parties and more than 500 candidates were banned from the ballot by the generals. Martial law remains.

In the context of the overall crushing of human rights in Turkey, the absence of a free election may be the last of it. A few days before the Turks went to the polls — or faced a fine if they didn't — the Helsinki Watch Committee issued a 103-page report that portrayed a country in the iron grip of governmental oppression.

The attacks on Turkish citizens range from the gross — the torture of political prisoners "with a savage cruelty that almost defies description" — to the absurd: the banning of the film "Gandhi" in Turkish theaters.

The report from the New York-based committee is one of many investigations into the government of Gen. Kenan Evren. Amnesty International, in its 1983 report, speaks of the "large numbers of prisoners of conscience, (the) widespread and systematic torture and ill-treatment of political prisoners."

The Committee to Protect Journalists, alarmed by the jailing of two dozen editors and reporters and the periodic closings of news organizations of the left, right and center, plans to send a delegation to Istanbul and Ankara for a closer look.

Why should Americans care about any of this, since we have worries enough with countries like El Salvador and the Philippines that are in full explosion?

The political answer, aside from the obvious moral one, is that the trashing of human rights

in Turkey today may well lead to an explosion tomorrow. We habitually support dictators and juntas who war on their own people and then, after years and years of it, a violent revolution explodes. We act surprised that America is

Whether Turkey will suffer a cataclysm is less the issue than the pattern of complicity at work. In April, Elliott Abrams, the assistant secretary of state for human rights, sounded as though he were a public relations consultant for the Turkish generals. He told a House subcommittee that "Turkey is returning to democracy, with no question." He spoke of "enormous progress."

Not totally carried away, Abrams did refer to human rights problems in Turkey. But these, he insisted, were "simply not comparable" to what's going on in countries like Vietnam or Afghanistan.

This is similar to the argument made by the Turkish government that life is much better today than during the chaos of the late 1970s before the generals took power. Dictatorial re-

formers always depict the old terror as worse than their terror. It's only the victims who don't catch the difference

The justification offered by Abrams is specious. By backing the oppressors militarily and then cheering them for their "enormous progress" when independent human rights groups are documenting the opposite, America is viewed by many Turkish citizens as a co-oppressor.

In Washington, the Turkish ambassador, responding to the Helsinki Watch report, says his government will not allow itself "to be bullied by shrill critics peddling overweaning self-right-eousness founded on ignorance."

That's quite a charge. It's really an attack on Turks — the more than 50 professors, businessmen, journalists, former prisoners and others who were interviewed for a week by the Helsinki Watch team.

The critics are not in the offices of human rights groups. They are in Turkey, with views founded not on ignorance but experience.

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# GATEWAY EDITOR

for the spring semester are now available in Annex 17.

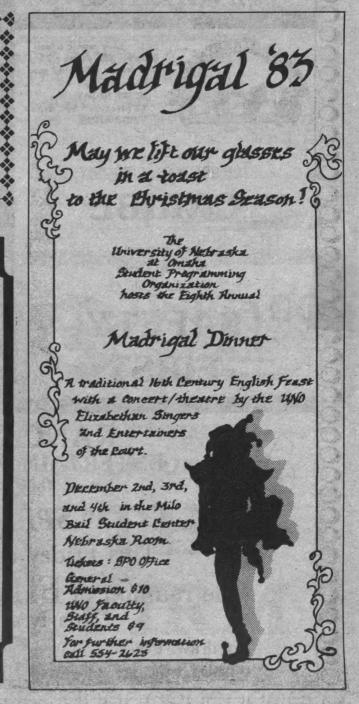
Applicants should be familiar with guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

For applications or more information, contact Rosalie at The Gateway, 554-2470, or stop by Annex 17.

Completed applications and letters of reference must be submitted by 4 p.m., Nov. 28.

All applicants must attend the Student Publications Committee meeting, Friday, Dec. 2, 11:30 a.m., Board Room, MBSC 3rd floor.



# 

Meet the Press! Opening their regular sea-

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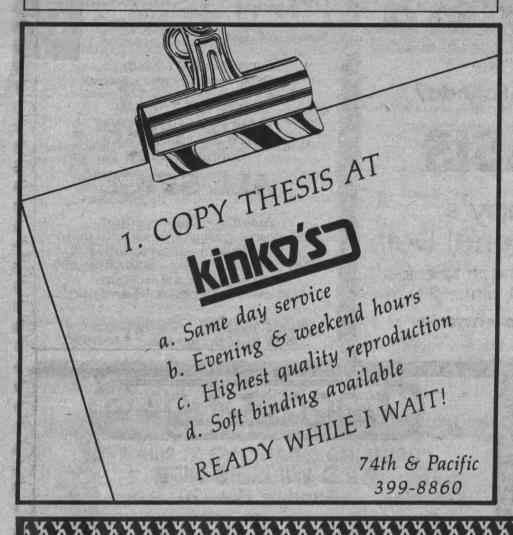
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# MONTESSOR SCHOOLS



# Stones continue comeback

For two decades, The Rolling Stones have been playing the music of youth. And now, the not-so-youthful band celebrates its longevity with the release of "Undercover."

This album exemplifies the style which made the Stones famous. Mick Jagger's voice is as clear at 40 as it was at 20. A bit more controlled now, and unabashedly confident, Jagger strolls through this album like an aging aristocrat.

As if emerging from some shady cloakroom, we once again get to hear Keith Richards at his best. It's been years since a Stones album has been so lusciously layered with Richards' ringing guitar solos.

The first side bursts open with "Undercover of the Night." Employing a few studio tricks and a solid driving beat, this song is definitely

the best on the album.

Here we get to hear Richards in his prime, flailing away as Jagger sings "All the young men they been rounded up/Sent to camps back in the jungle/People whisper people doubletalk/ What bad fathers act so humble." Pick your own Central American country to pattern this one

This is followed by "She Was Hot" and "Tie You Up (The Pain of Love)." Reminiscent of "Some Girls," these songs feature vintage Stones rock beats and lurid lyrical bursts. The tinkling Jerry Lee Lewis-like piano on "She Was Hot" comes courtesy of veteran English rocker

quick and loud.

The last song on side one, "Feel On Baby," is a gritty, reggae-inspired tune complete with echoed vocals and Jagger's harmonica. Behind the lumbering bass line is a percussion section led by reggae virtuoso Sly Dunbar.

Side two opens with "Too Much Blood," a song about a Paris man who cut up Jagger's girlfriend and then ate her. Included is a Jagger dialogue about the Texas chainsaw massacre. A screaming saxophone is provided by studio

### Music

wonder David Sanborn. It complements well a horn arrangement - a curious new wrinkle in the Stones' repertoire.

The side continues with three songs along the never-can-get-along-with-women angle "Pretty Beat Up," "Too Tough," and "All the Way Down," If nothing else, the Stones' lifestyles lend themselves to some pretty inter-

After 20 years in the business, The Rolling Stones have released yet another album sure to be gobbled up by fans old and new. And though the band is not everyone's cup of tea, "Undercover" is a perfect blend of rock done in grand style — the old way.

—KENNY WILLIAMS

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DEADLINES: PROOF: Wed., Nov. 23; NO PROOF: Thurs., Dec. 1

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# Sports\_\_\_

Seven players, including all of the starters, are returning let-termen from last year's 19-11 team. UNO, with its quickness and depth, begins its quest for a North Central Conference championship against the Bluejays after finishing second in the league last year.

Elmhurst, coached by former Creighton assistant Mike Caruso, réturns with all of its starters. The Bluejays finished sixth last year in the College Conference of Illinois and Wisconsin with a 10-16 record. Mike Lischewski, who scored 22 points against UNO last year, is ineligible for the first semester because of disciplinary action.

But like the Mavs, Elmhurst returns a speedy and balanced squad. "They are well-coached and run their offensive patterns very well," said UNO basketball coach Bob Hanson. "We'll use our quickness to run the press. Other than that, we're going to try to control the tempo of the game.'

Elmhust also will have to contend with a lack of size against the Mavs. Although four of last season's starters averaged in double figures in scoring, the two tallest players are only 6-5.

UNO is led by guard Dean Thompson and 6-5 forward Jeff Fichtel. Thompson, a 6-1 senior from Omaha Westside, hit 52 percent from the field last year to lead the Mavs. Fichtel averaged 8.3 points per game with 5.4 rebounds.

Fichtel and Thompson, a three-year letterman who averaged 17.4 points per game in 1982-83, have established themselves as leaders through hard work and by setting examples, according to Hanson. "Dean and Jeff really have the respect of the whole

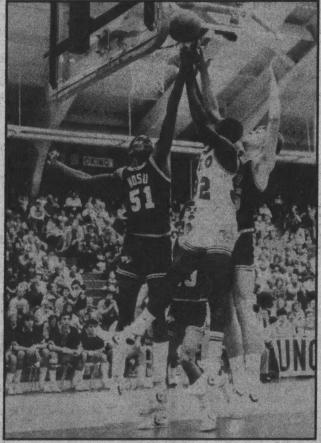
Other Maverick starters include Dwayne King at guard, Terry Sodawasser at center, and Rickey Suggs or Rick Keys at for-

King, 6-2, averaged 6.7 points per game last season. Sodawasser, a 6-9 junior from Davenport, Iowa, averaged 12.2 and

Suggs and sophomore Keys are battling for the other forward spot. Suggs, who was ineligible last season, averaged 6.6 points in 1981-82. Keys averaged 7.6 points as a freshman.

Because the Maverick bench is deep, said Hanson, UNO will have the option of playing a quick lineup or a big lineup depending on the opponent.

For height, UNO has 6-8 Bill Jacobson, 6-10 Dan Rust, 6-6 Ricky Williams, and 6-4 Charlie Pugh ready to play if the fast starters aren't effective.



Fingertip control . . . Dwayne "Moon Man" King (32) crashes the boards for UNO in a game against North Dakota State last

Even though UNO returns most of its players from last year's team, Hanson said this squad has a personality of its own. The experience gained by the starters from playing on last season's 14-4 conference squad can only help the club mature, he said.

Nonetheless, several questions remain to be answered going into tonight's game. The leadership at point guard by Thompson or Keys and rebounding by the small forwards has yet to be established, Hanson said.

UNO plays Dana College Tuesday at 8 p.m. in the Fieldhouse.

# UNO begins quest for basketball title Flag football By ERIC OLSON The UNO Mavericks will sport a lineup of familiar faces to

began competition this month in intramural action at UNO. M.D.s collected tournament honors and qualified for the regional tournament Nov. 25-27 at Al Caniglia Field.

M.D.'s used its high-powered offense to race through the tournament, averaging 31 points a game. Behind a strong passing attack, M.D.'s overwhelmed McCormack's Army 32-13 in the first round. John McGuire, Ed and Dick Dineen each caught touchdown passes in the victory.

M.D.'s took no mercy in its next semifinal matchup by downing Pen & Sword 33-0. Quarterback Marty Bassett

threw three touchdown passes in the game.
"We had a very good quarterback," M.D.'s coach Ed Dineen said. "Marty also had some good receivers to throw.

Ludas II earned the right to meet M.D.'s in the finals by knocking off previously unbeaten Bill's Team 6-0. Bill's Team, which had a 17-game winning streak broken, drew several costly penalties and turnovers in the loss.

Ludas and M.D.'s met twice in the regular season M.D.'s winning 6-2 and both battling to a 6-6 tie in their first meeting. The finals were different, however, with both offenses going at each other in a 27-26 overtime win for

In overtime, each team gets four plays within the 10 yardline to score as many points as possible.

'We decided to let them try first and go from there," Dineen said. The strategy worked as Bassett ran through Ludas' defense for three yards and the deciding points.

M.D.'s, along with a women's team comprised of players from the Data O.K. squad, will play in the Mid-America regional championships.

While football season is coming to a close, Co-Rec volleyball and three-on-three basketball is heating up in the HPER building. Leisure Lanes, Southern Spikers and The H.T.M.'s all remain undefeated in early league action.

In men's three-on-three play, Brian's Leapers is dominating league action with a 4-0 record. In the women's division. The Misfits take an unbeaten record into the second round of play. In all, 12 teams are competing in various divisions at the HPER building.

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# Lady Mavs look to fast break to improve fortunes

By KEVIN COLE

The UNO women's basketball team will open its 1983-84 season with two games this weekend in the Fieldhouse.

The Lady Mavs, who take the floor tonight at 5:45 against Hamline and Sunday at 2 p.m. against Loras College, will be more of a running team than in years past, according to coach Cherri Mankenberg.

"We'll be trying to pick up the pace, get more motion into our offense, and incorporate the fast break," Mankenberg said.

In the past, the Lady Mavs have been accustomed to a patient offense which worked the ball into their big post position players, Mary Henke-Anderson and Lisa Linthacum. However, both of those players have graduated and UNO now will rely on a quicker lineup.

Mankenberg said the transition from the deliberate style of play to a game plan emphasizing the fast break hasn't been easy. "For some of them, it's like being turned inside out. In the past we have been more of a control team. We're still patterned, but we are looking for the break," she said.

The change of strategy will be aided by the return of three starters from last year's team

— Vicki Edmonds, Tammy Castle and Carm Johnson.

Going into her senior season, Edmonds is a three-year letter winner. Castle and Johnson, both juniors, have lettered twice.

Edmonds and Castle will get the nod once again to start at guard, but Johnson, a forward last season, will move to a back-up guard as a replacement for Jenny Wurtz, who injured her knee in the second week of fall practice and will sit out the year. Senior Sue Wieger also will play the guard position.

UNO will use a double-post offense this season. Julie Hengemuehler and Ronda Moty-kowski will open at post, but freshmen Jackie

Scholten and Mary McCauley also are expected to see action. "This year there's more depth at the post then we've ever had at UNO," Mankenberg said.

In back-up roles last season, Hengemuehler and Motykowski averaged just over six points per game. As high school seniors, Scholten and McCauley, both 6-2, averaged 48 and 26 points per game, respectively. (Scholten was an offensive player in the half-court Iowa style of basketball.)

The forward spots will be filled by Fran Martin, a 5-8 senior, and Jamie Collins, a 5-8 sophomore. Freshmen Laura Anderson is the third forward on the team.

With an up-tempo style of play, Mankenberg said, all of her players must be ready to work in each game.

"All 11 players know they have to work hard in practice because we'll need them out there. It's not important who starts, but who gets the job done while in there," she said.

Since neither Hamline or Loras College have played a game this season, Mankenberg said she was unsure of what to expect from them. She said both teams have young squads like UNO and first-game jitters could be expected.

In her eighth season as coach, Mankenberg is coming off her first losing season at UNO. After three straight 20-plus win seasons and three straight North Central Conference championships, UNO fell to 13-14 in 1982-83. Seven games last season were lost by three points or less.

Mankenberg's record at UNO is 137-76, a winning percentage of .643. She said the only pressure she feels to rebound from last year is from herself.

"I love basketball. It's my life. We've got quality players who can get us back on track. This bunch can get it done," she said.

# Bowl invitations hinge on this week's college action

By ERIC LINDWALL

Although official invitations can't be extended until tomorrow, many major bowl committees made their intentions clear after the results of last week's games.

Auburn will play in the Sugar Bowl against the winner of the Michigan-Ohio State contest, with the loser playing Pittsburgh in the Fiesta Bowl.

The Cotton Bowl will probably feature Georgia against either Texas or SMU. If not invited to the Cotton Bowl, SMU would most likely accept an invitation to play in the Sun Bowl against Alabama

Big Ten champion Illinois will face either Washington or UCLA in the Rose Bowl, and Nebraska will be in Miami Jan. 2 to play the Miami Hurricanes in the Orange Bowl.

The five major bowls will be played the day after New Year's Day because Jan. 1 falls on a Sunday this year.

To date, I've hit on 78 percent of my college predictions (40-11) and 65 percent of my pro prognostications (24-13).

Here is a look at some of the top games this week:

College

Ohio State at Michigan — This is the biggest game of the year for both teams. The winner goes to the Sugar Bowl while the loser goes to the Fiesta Bowl. Michigan, on top in many pre-season polls, has a solid team on both sides of the line and should get the win for the home fans. Michigan 27-21.

Washington State at Washington — Washington needs

this game badly to stay in the Rose Bowl picture and isn't about to let State stand in its way. The Huskies, 5-1 in PAC 10 play, should roll over their cross-state rival. Washington all the way, 27-7

SMU at Arkansas (at Little Rock) — Ten Razorback players missed practice last week with the flu while the top quarterback sat on the bench with an injury. Arkansas lost to Texas A&M last week and the battered Hogs won't fare any better against SMU, which crunched Texas Tech 33-7 last week and will dominate again tomorrow. SMU 28-9.

Other college games this week include: Maryland 24, North Carolina St. 10; North Carolina 28, Duke 20; Boston College 35, Holy Cross 17; Harvard 21, Yale 14; Tennessee 17, Kentucky 10; Purdue 21, Indiana 20; Notre Dame 27, Air Force 7; Clemson 21, South Carolina 17; Wisconsin 24, Michigan St. 20; Texas 35, Baylor 10; Illinois 33, Northwestern 6; Iowa 32, Minnesota 7; West Virginia 24, Syracuse 17; Oklahoma St. 28, Iowa St. 17; Missouri 35, Kansas 24; Colorado 27, Kansas State 20; Texas A&M 21, TCU 14; Oregon 30, Oregon State 21; and Houston 24, Texas Tech 17.

NFL

**Detroit at Green Bay** — The Pack finally won two in a row with a victory over Minnesota last week and will be fired up for the Lions Sunday.

Go with the Pack and its much improved defense over a Detroit team that lost to Houston, a team with 10 losses. Green

Bay will be right at home in the cold November air and will get the victory to assure at least a tie with Minnesota atop the NFC's Central Division. Packers 28-23.

San Diego at St. Louis — Dan Fouts is out and Ed Luther is in. After coming off the bench as a virtual unknown with some big shoes to fill, Luther has progressed remarkably as evidenced by his performance in an upset victory over Dallas last Sunday. Luther passed for 340 yards and one touchdown in a game Dallas would like to forget. Look for the Chargers to outlast an improving Cardinal team in a high-scoring affair. San Diego 38-35.

Kansas City at Dallas — This week's guest on The Dallas Show is Kansas City. Co-hosts Tom Landry and Danny White promise to bring us a fine performance and a victory although probably not by the point spread. The Chiefs beat the Cincinnati Bengals last week and boast a strong defense that has shut down many opponents. Dallas however, should bounce back against the Chiefs at Texas Stadium. Cowboys 27-21.

Other NFL games shape up this way; San Francisco 24, Atlanta 17; Washington 28, L.A. Rams 20; Denver 21, Seattle 20; Tampa Bay 21, Chicago 17; Miami 28, Baltimore 13; Cincinnati 27, Houston 14; L.A. Raiders 24, Buffalo 14; Cleveland 27, New England 24; Pittsburgh 28, Minnesota 23; New Orleans 30, N.Y. Jets 17; and this week's upset special, N.Y. Giants 24, Philadelphia 21.



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#### **Notice**

Plant Management is looking for anyone who may have witnessed an incident in Arts and Sciences Hall on the evening of Oct.

Jim Veiga, director of custodial and grounds services at UNO, said a Plant Management employee broke his hand when someone leaving a south exit of the hall slammed a door. The door caught the employee's hand.

Veiga said the employee is now attempting to file an insurance claim for medical expenses, but needs proof that the incident occurred.

He said that witnesses or anyone who comes forward to admit slamming the door will suffer no "repercussions" about the incident, which occurred about 10:30 p.m. on a Wednesday evening.

The accident happened at the south entrance adjacent to the University Theater on the first floor of the building. Veiga said anyone with information should contact Plant Management at 554-2500.

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OHA:

# **UNO** wrestlers vie at Fieldhouse

The UNO wrestling team begins its season tomorrow by sponsoring the UNO Open at the Fieldhouse. Wrestlers will compete from both colleges and clubs.

Wrestling coach Mike Denney said 250 wrestlers from universities, junior colleges and clubs will participate. "Some of the top competition will come from Iowa State, the Cyclone Wrestling Club, Central Oklahoma, and Augustana," Denney said.

While the UNO wrestlers are in action tomorrow, two assistant coaches - Roye Oliver and Mark Rigatuso - will be competing in the Canadian Cup in Toronto. They are part of the Sunkist Kids, coached by Bobby Douglas.

It will be the first time Rigatuso, a Division I All-American last year, will wrestle at 198 pounds. "Mark's spot may be at 198 for the (U.S.) Olympic team," said Denney. "It's a heck of an opportunity." He said the competition should help both wrestlers gain experience for a shot at the Olympic team.

The competition includes top wrestlers from Canada, Germany, Hungary, Japan, the Soviet Union, and the U.S. All competitors have no college eligibility left.

The varsity wrestlers competing in tomorrow's UNO meet: Junior Mark Weston (118 pounds), junior Bill Colgate and sophomore Brian Foote (126), freshman Shawn Knudsen (134), sophomore Trent Tinsley (142), freshman Bard Hildebrandt (150), junior Mark Manning (163), sophomore Doug Hassel (167), senior Rick Heckendorn (177), senior Mike Brahn (190), and freshman Damon Tyree, heavyweight.

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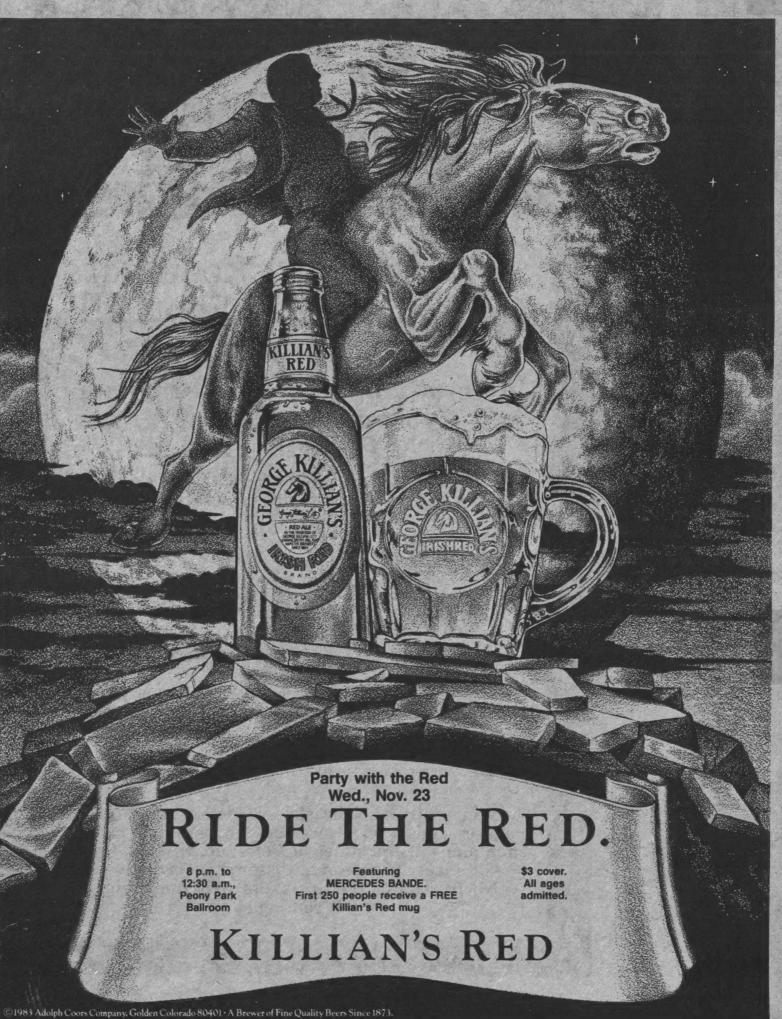
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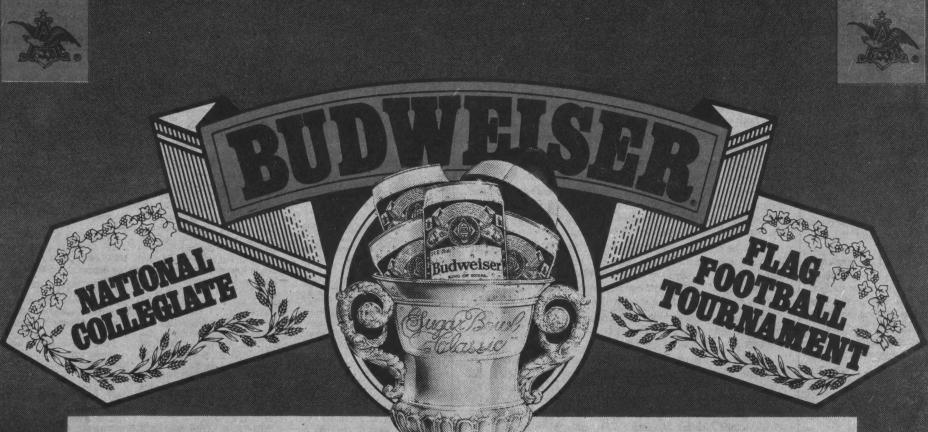
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University of Nebraska at Omaha November 25, 26, 27 Al Caniglia Field

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#### Men's Division

M.D.'s

University Champions

#### Women's Division

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University Champions

#### **Admission Free**

UNO welcomes V.I.P.'s Judi Bryant, Vice President Region Five – NIRSA, and Suzanne Holland, special projects consultant.

The first and second place teams of the men's and women's divisions will make an appearance in the National Tournament to be held in New Orleans, Louisiana, prior to January 1 as a part of the Sugar Bowl classic.

Intramural champions wish to thank sponsors Capitol Liquor, Inc. of Omaha and Anheuser-Busch, Inc. of St. Louis.

The University of Nebraska at Omaha congratulates and extends a warm welcome to the intramural champions of the states of Colorado, Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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THE GATEWAY

November 18, 1983

